

PERFORMANCE AND PRODUCTION

Course Leader: Adam McGuinn

SUMMER HOMEWORK

TASK ONE

You must create your own personal, musical bio and include a professional picture that best conveys you as a musician. The bio should include information about you and what instrument you play, your experience to date, what you are excited about learning at college and what you hope to achieve in your musical career moving forward.

These bios will be used on our social media channels throughout your time at college should you win any awards or make any noticeable achievements.

Below is an article that highlights good practice for writing such a piece. You should read this to help inspire you to complete this task. How to write an effective musician bio (with examples!) | Bandzoog Blog

TASK TWO

You must learn Beat It by Michael Jackson on your main instrument and be ready to rehearse it in a collaborative band setting. We have provided you with the chart which can be found below but you may use any other method i.e. by ear or tab. You must be prepared to play the song in a group rehearsal session in your first week on the course.

Bb LEAD SHEET *Billie Jean*

drums

Michael Jackson

bass

keys

The introduction consists of two staves. The top staff is for drums, showing a 4/4 time signature with a key signature of two sharps (F# and C#). It features a repeating pattern of eighth notes: F#4, C#5, F#4, C#5. The bottom staff is for keys, showing the same key signature and time signature. It features a repeating pattern of chords: F#4 (B4, D#4), F#4 (B4, D#4), F#4 (B4, D#4), F#4 (B4, D#4).

Verse

Bm

Em⁷

Bm

Em⁷

Bm

2nd x - just re-mem-ber -to al-ways think twice
B, B, F#, E, D, B, A, G, F#

Bm

Bm

Em⁷

Bm

The verse consists of six staves of music. The first staff starts with a Bm chord and a measure of rest, followed by a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The second staff continues the melody with a Bm chord. The third staff has a Bm chord and a measure of rest, followed by a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The fourth staff has a Bm chord and a measure of rest, followed by a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The fifth staff has a Bm chord and a measure of rest, followed by a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The sixth staff has a Bm chord and a measure of rest, followed by a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3.

Pre-chorus

G

Bm

G

Bm

G

Bm

G

F#⁷

The pre-chorus consists of two staves of music. The first staff starts with a G chord and a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The second staff continues the melody with a Bm chord. The third staff has a G chord and a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The fourth staff continues the melody with a Bm chord. The fifth staff has a G chord and a melody of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The sixth staff continues the melody with a F#7 chord.

Bb LEAD SHEET

Chorus

37 Bm

41 Em7 Bm

45 Em7 Bm

SOLOs OVER CHORUS (open)

Cue PRE-CHORUS, then take 1 last chorus...
next soloist...

Head out:

- Verse
- Pre-chorus
- vamp Chorus out...

PERFORMANCE AND PRODUCTION

Course Leader: Adam McGuinn

SEE YOU IN SEPTEMBER