**SUMMER TASKS – GCSE TO A Level TRANSITION**

|  |
| --- |
| **Subject: English Language and Literature** |
| **Title: Engaging Encounters** |
| Task(s):  As we engage with the literature that forms part of our curriculum, we look particularly at the theme of encounters. This theme allows us to explore various aspects of human interaction, whether they are personal, cultural, or societal etc. You have the option to choose 1 task from the list below. Please email [cmurphy2@yorkcollege.ac.uk](mailto:cmurphy2@yorkcollege.ac.uk) if you have any questions at all.  Please choose **one** task from the list below.  Remember to approach your task with critical thinking and creativity, analysing the motivations and consequences of encounters, and considering the broader implications. Please include a title and reference to which of the tasks you have chosen.  Task 1. Comparative Analysis:  Choose two literary works, such as novels, plays, or poems, that feature notable encounters. Analyse and compare how the authors present and explore these encounters. Consider the themes, language, character development, and the impact of encounters on the overall narrative. Make sure to include and introduction and conclusion in your work.  Task 2: Personal Reflective Writing: Write a reflective essay recounting a significant encounter in your life. It could be a personal experience with someone from a different culture, a challenging encounter that changed your perspective, or an encounter that sparked personal growth. Reflect on the impact it had on you and the lessons you learned. Make sure to use descriptive language that engages your reader.  Task 3: Write a short story, a poem, or a play that explores encounters. You could create fictional characters who face unexpected encounters, cultural clashes, or profound personal encounters. Focus on character development, dialogue, and the overall impact of the encounters on the narrative.  Task 4: Choose a film, TV series, or documentary that explores encounters or conflicts between individuals or groups. Analyse how the media portrays these encounters, the underlying themes, and the impact on the audience. Consider the use of dialogue, visual elements, and storytelling techniques. |
| **How long should I spend on this?** 1-2 hours ish **How many words/pages should a produce?** 1 side of A4 is sufficient but feel free to produce more. |
| **How will I get feedback?** Work will be marked and one to one feedback given. |
| **Contact email:** [**cmurphy2@yorkcollege.ac.uk**](mailto:cmurphy2@yorkcollege.ac.uk) |