

SUMMER TASKS – GCSE TO A-LEVEL TRANSITION

Subject: A Level - Textiles

Title: Organic Forms

Task(s):

For your Textiles coursework, you will be looking at the theme *Organic Forms* as an initial starting point. An organic form is something that derives from nature.

This is a very open theme that with a bit of creativity, could lead off in all kinds of exciting directions.

Below are a few ideas of how you could approach this theme.

Feel free to add any others that you can think of...

Fruit & veg

Mould
Rust
Decay
Peeling
Close ups
Seeds
Repeat patterns
Segments
Layers
Onions, onion skin
Allotments

Flowers

Petals
Lace
Dried Flowers
Ivy
Weeds
Trees
Woods
Bark
Textures in nature

Birds

Wings
Feathers
Pleated fabric

Insects

Butterflies, Dragonflies
Stained glass, Jewellery
Metallic thread, beading

Fish

Scales, sequins, beading
Metallic threads, leathers
Sand, driftwood, fishing nets

Task 1

Using the theme of Organic Forms as a starting point, create an Inspiration Box:

Fill an old shoe box with items that you might want to use in your projects. These could be used for collage, to draw from, or as inspiration for printing and embroidery.

Think about collecting bits with different patterns and textures.

Objects that you could collect might include:

Interesting papers, magazine pictures, fabric scraps, string, buttons, dried flowers, feathers, insects (dead ones only please!), bark, dried fruit, dried mushrooms, interesting grasses, empty seed packets.

This is your box and you will be using what's in it – so be creative!!!



Task 2

Thinking about the theme of Organic Forms, take a minimum of 20 photos and have them printed out for the lessons in September. Its best to keep your options open at this stage and collect a wide range of photos that could be used for your projects... flowers, gardens, patterns in the sand on beaches, blossom on grass, insects, etc.



When taking your photos, really think about the composition of the picture: what is the focal point, can you get real close ups, try taking multiple photos of the same object from different angles.

How long should I spend on this?

This should take you approximately 2.5 hours

How will I get feedback?

You will need to bring your work with you to first lesson where you will be using it for your individual projects and sharing with others in the room.

Contact email:

mcochrane@yorkcollege.ac.uk

Follow me on Pinterest MaddieYC01